

KPFA INTERIM

PROGRAM

JULY 17 - JULY 30

FOLIO

100.1 MC

CHANNEL 261

Who Says It's News?...

IN THE EARLY DAYS of broadcasting it was often prophesied that radio would replace newspapers as the chief conveyor of public information. This notion was as exaggerated as its current analogue—that television will “replace” radio. But radio did become a major information medium, and surveys have shown that news broadcasts are second only to music in popularity with the general public. There are in fact many millions who depend on radio altogether for news.

It is a peculiar trait of contemporary radio that its news service is usually the most perfunctory and effortless part of its broadcasts. Some networks have their own news-gathering and editorial staffs; a very few independent stations edit wire service reports and use supplementary sources. But the large majority of newscasts heard by the American public consist of material which the broadcaster has played no part in gathering, editing or writing. The average station uses one or more of the conventional press services in a version known as the “radio wire”—a special digest of material “re-written for radio.” Material from this wire is torn off the teletype and read over the air as it appears, by a staff announcer. Both the station and its listener thus rely on an editorial selection remote from their interests, and radio news suffers from a standardization that robs it of objectivity as well as freshness. The hourly broadcast of such “canned” news, by announcers whose specialty is a tone of restrained hysteria, is one of the more ludicrous aspects of present-day radio.

The foremost of KPFA's standards for news broadcasting concerns its own editorial responsibility. As a dispenser of public information, the station believes that it carries the basic responsibility for the news it broadcasts, regardless of how thoroughly edited

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Published bi-weekly by Radio Station KPFA, 2054 University Avenue, Berkeley 4, Calif.
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Featured Broadcasts

I. MUSIC

LIVE

1. **ARTISTS CONCERT.** Arranged and produced by Spencer Barefoot. Fridays, 8:00 pm. A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.

Friday, July 22: Merrill Jordan, flutist; Peter Jarrett, pianist.

Mr. Jordan

Handel: Sonata in A Minor

Mr. Jarrett

Brahms: Four Piano Pieces, Opus 119

Mr. Jordan

Griffes: Poem

Mr. Jarrett

Chopin: Nocturne

Liszt: Funerailles

Friday, July 29: Alice Ostrovsky, mezzo-soprano; Marian Davies, cellist; Edwin McDonnell, pianist; Robert Ryan, pianist. Mr. McDonnell accompanying Miss Ostrovsky, Mr. Ryan accompanying Miss Davies.

Miss Ostrovsky

Goldmark: Aria from "The Queen of Sheba"

Schumann: "Widmung" — "Ich grolle nicht" — "Waldegespräch"

Saint-Saens: "Fair Spring is Returning" from "Samson and Delilah"

Miss Davies

Brahms: Sonata in F Major (four movements)

Miss Ostrovsky

Strauss: "Traum durch die Daemmerung" — "Allerseelen" — "Zueignung"

Kodaly: Four Songs

Dohnanyi: Two Songs

2. **COMPOSERS CONCERT.** Produced and conducted by Leonard Rosenman. Tuesdays, 8:45 pm. Frequently a part of this concert is a studio performance of music by the composer interviewed by Mr. Rosenman on the preceding program. Meet the Composer. The rest of the concert consists of recordings selected and discussed by the interviewee.

Tuesday, July 19: Frederick and Irene Jacobi, pianists.

Frederick Jacobi's Concerto for Piano and Orchestra, arranged for two pianos by the composer. First radio performance.

Mozart's Piano Concerto in C Major, K. 503, arranged for two pianos.

Tuesday, July 26: To be announced.

3. **YOUNG ARTISTS CONCERT.** Produced by Americo Chiarito. Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.

Monday, July 18: To be announced.

Monday, July 25: Gordon Bingham, pianist, and Pauline Marie Pappas, soprano. Both are students at the Music and Art Institute.

Mr. Bingham

Bach/French Suite No. 6

Faure/Impromptu No. 3

Miss Pappas

Schubert/Nacht und Traeume

Handel/Sommi dei

R. Strauss/Zueignung

4. **FOLK SONGS BY LORI CAMPBELL.** Sundays, 7:30 pm. Miss Campbell cooperates with the Music Department of the University of California in seeking new folk music sources in the San Francisco area. Listeners are encouraged to send in variants of songs sung by Miss Campbell. Genuine variants are recorded and become a part of the collections of the University of California and Miss Campbell.

Sunday, July 17: Driving Away at the Smoothing Iron. The Two Brothers. Dearest Billie. Strawberry Fair. The Wife Wrapped in Wether's Skin. Pretty Saro. I'm Going to Get Married Next Sunday. Old Smokey.

Sunday, July 24: Hares on the Mountains. Bird's Courtin' Song. The Yorkshire Bite. Young Hunting. Who will Bow and Bend Like a Willow. Peaceful Vale. Here's Love and Rejoicing. The Devil and the Farmer's Wife.

5. FOLK MUSIC SERIES. Produced and conducted by Richard Moore. Saturdays 7:30 pm. For the regular week-day version of this program, see below under Recorded. On Saturdays the program, expanded to half an hour, includes the singing of folk music and a discussion of folk songs and ballads which are sung.

Stanley Wilson is the folk singer who will be featured on these Saturday evening programs.

COMMENTARY

6. CONCERT COMMENTARY, by Americo Chiarito. Mondays, Fridays and Saturdays at 3:05 pm; Mondays and Thursdays at 9:00 pm. Analyzes the music heard on the First or Second Concert following. For subjects see below under Recorded, First and Second Concerts.

7. MUSIC APPRECIATION HOUR. Americo Chiarito. A more extended analysis of serious music and the enjoyment of it. Music analyzed by Mr. Chiarito on this program is performed in full on the Friday night Second Concert at 9:00 pm.

Wednesday, July 20: The Form of the Fugue

Wednesday, July 27: Schubert's Quintet in C Major

8. MEET THE COMPOSER. Produced and conducted by Leonard Rosenman. Tuesdays, 8:30 pm. Mr. Rosenman interviews a contemporary composer and discusses his music and that of others. The program frequently blends entirely with the Composers Concert which follows it.

Tuesday, July 19: Frederick Jacobi

Tuesday, July 26: To be announced

9. ROOTS OF CONTEMPORARY MUSIC. Joseph Biskind. Sundays, 9:00 pm. Mr. Biskind analyzes the structure, sources and influences of the music of modern composers, illustrating his analysis on the studio piano. The Second Concert immediately following performs the music Mr. Biskind has discussed.

Sunday, July 17: Harmonic Language of Bartok: Part I

Sunday, July 24: Harmonic Language of Bartok: Part II

RECORDED

10. FIRST CONCERT. Selected by Americo Chiarito. Daily except Wednesdays.

Sunday, July 17, 3:05 pm:

Achron/Dance Improvisation on a Hebrew Folk Tune/Gimpel, Balsam

Achron/Hebrew Dance/Gimpel, Balsam

Achron/Hebrew Melody/Elman, Mittman

Bloch/Sonata/Gingold, Rubinstein

Monday, July 18, 3:15 pm:

(Concert by Aachen Cathedral Choir)

Bruckner/Mass in E Minor

Tuesday, July 19, 3:05 pm:

All-Beethoven program
Leonore Overture #1/Toscanini - BBC Symphony

Violin Concerto / Heifetz, Toscanini-NBC Symphony

Symphony No. 4/Toscanini-BBC Symphony

Thursday, July 19, 3:05 pm:

All-Delius Choral Program

Appalachia / BBC Chorus, Beecham-London Philharmonic

Sea Dirft / Brownlee, London Select Choir, Beecham-London Philharmonic

Koanga: Final scene / London Select Choir, Beecham-London Philharmonic

Friday, July 22, 3:15 pm:

Excerpts from operas by Musorgsky

Saturday, July 23, 3:15 pm:

Haydn/Symphony No. 101/Toscanini-NY Philharmonic

Berlioz / Harold in Italy / Primrose, Koussevitzky-Boston Symphony

Sunday, July 24, 3:05 pm:

Mozart / Quartet No. 15 / Budapest String Quartet

Wolf/Italian Serenade/Budapest String Quartet

Barber / Sonata for Cello and Piano / Garbousova, Kahn

Monday, July 25, 3:15 pm:

(Recital by Gerhard Huesch)

Beethoven/An die ferne geliebte

Beethoven/Andenken

Brahms/Feldeinsamkeit

Tuesday, July 26, 3:05 pm:

All-Brahms Program
Academic Festival Overture / Walter-Vienna Philharmonic

Piano Concerto No. 2/ Horowitz, Toscanini-NBC Symphony

Variations on a Theme by Haydn/Toscanini-NY Philharmonic

Thursday, July 28, 3:05 pm:

Choral Music by Dvorak

Friday, July 29, 3:15 pm:

Excerpts from Boito's "Mefistofele"

Saturday, July 30, 3:15 pm:

Mozart / Overture "Cosi Fan Tutte" / Walter-NY Philharmonic

Strauss/Oboe Concerto/Goossens, Galliera-Philharmonia Orchestra

Schubert/Symphony No. 4/Barbirolli-NY Philharmonic

- 11. SECOND CONCERT.** Selected on Mondays and Thursdays by Americo Chiarito; on Sundays by Joseph Biskind.

Sunday, July 17, 9:15 pm:

Bartok/Violin Concerto/Menuhin, Dorati-Dallas Symphony
Bartok/Quartet No. 4/Guilet Quartet

Monday, July 18, 9:15 pm:

Sibelius / Symphony No. 6 / Schneevoigt-Finnish National Orch.
Schuman / Symphony for Strings / Schenkman-Concert Hall Symphony

Thursday, July 21, 9:00 pm:

MOZART FESTIVAL: IX

Sunday, July 24, 9:15 pm:

Bartok/Concerto for Orchestra/Reiner-Pittsburgh Symphony
Bartok/Quartet No. 5/Hungarian String Quartet

Monday, July 25, 9:15 pm:

Prokofiev/Symphony No. 5/Rodzinski-NY Philharmonic
Ravel/Daphnis & Chloe Suites 1 and 2/Monteux-San Francisco Symphony;
Koussevitzky-Boston Symphony

Thursday, July 28, 9:00 pm:

MOZART FESTIVAL: X

- 12. GOLDEN VOICES.** Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Mondays, 8:30 pm.

Monday, July 18: Frieda Hempel, soprano (1884-), recordings of 1908-14

Verdi/(Ernani) Ernani, involami
Mozart/(Marriage of Figaro) Deh! vieni, non tardar

Verdi/(Traviata) Dite alla giovine (with Pasquale Amato, baritone)

Strauss/Beautiful Blue Danube waltz
Meyerbeer / (Huguenots) O glücklich land!

Verdi/(Masked Ball) E scherzo od è follia? (with Maria Duchêne, contralto; Enrico Caruso, tenor; Léon Rothier, bass; Andrés Perelló de Seguro, bass; and Metropolitan Opera Chorus)

Monday, July 25: Edmond Clément, tenor (1867-1928), recordings of 1908-12

Massenet/(Manon) Le rêve
Boieldieu/(La dame blanche) Ah! quel plaisir d'être soldat

Meyerbeer/(Robert le diable) Du rendezvous (with Marcel Journet, bass)

Godard/(Jocelyn) Berceuse
Weckerlin/(Bergère) légère

Pessard/L'adieu du matin
French folk song/Au clair de la lune (with Geraldine Farrar, soprano)

Lalo/(Le roi d'Ys) Aubade

- 13. COMPOSERS CONCERT.** Tuesdays, approximately 8:45 pm. The latter portion of this program is recorded music selected by the composer interviewed on the immediately preceding program, Meet the Composer. For music to be performed live on the same concert see above.

Tuesday, July 19:

Jacobi/Woodwind Quintet/To be announced

Tuesday, July 26: To be announced

- 14. RARE RECORDS.** Selected and conducted by Alan Rich, from his private collection, with program notes. Wednesdays, 9:00 pm.

Wednesday, July 20:

Warlock/Capriol Suite/Lambert String Orch.

Holst / Hymn of Jesus / Huddersfield Chorus

Vaughan-Williams/Symphony No. 5 in D Major/Barbirolli-Halle Orchestra

Walton / Spitfire Prelude and Fugue / Walton-Philharmonia Orchestra

Wednesday, July 27:

Berlioz / Benvenuto Cellini Overture / Monteux-Paris Symphony

Bruckner/Symphony No. 7 in E Major / Horenstein-Berlin Philharmonic

- 15. FOLK MUSIC SERIES.** Selected and conducted by Richard Moore. Mondays through Fridays, 7:30 pm. This program presents a review of traditional Anglo-American folk songs, ballads, work-songs and spirituals. The regular commercial sources of folk music are supplemented by field recordings from the Library of Congress Archive of American Folk Songs, and by tape recordings made by KPFA's wandering folk music consultant, Sam Eskin.

- 16. BAY AREA CONCERT PREVIEW.** Produced by Bill Triest. Tuesdays, Thursdays and Saturdays, 4:30 pm. Recordings of musical works scheduled for performance in forthcoming concerts or recitals in the Bay Area. The program is intended to inform listeners of musical events, help familiarize them with compositions to be heard, and in occasional interviews to acquaint listeners with the performers of the area's concerts.

- 17. CONTEMPORARY MUSIC.** Selected from the record collection of Don Wehner. Tuesdays, 8:00 pm.

Tuesday, July 19:

Crawford/Andante/New World String Quartet

Francaix / Concertino / Francaix, Borcard-Berlin Philharmonic

Debussy/Sonata for Cello and Piano/
Cassado, Gordigiani

Tuesday, July 26:

To be announced.

II. PUBLIC AFFAIRS

1. **KPFA ROUNDTABLE.** Saturdays, 8:00 pm. Discussion by opposing viewpoints on controversial issues, moderated by E. John Lewis. Participants to be announced.

Saturday, July 23: Twin Bridge vs. Southern Crossing

Saturday, July 30: What Can Be Done About Lobby Abuses?

2. **CHALLENGE TABLE.** Wednesdays, 8:00 pm. One individual defending a position against a group of challengers. Moderated by E. John Lewis. Subjects and participants are announced in the week of broadcast.

3. **CRITICS CIRCLE.** Thursdays, 8:00 pm. Analytical discussion of subjects in popular culture. Moderated by Lewis Hill. Participants to be announced.

Thursday, July 21: The National Theater Movement

Thursday, July 28: Sacco-Vanzetti Case

4. **MEN AND ISSUES.** Sundays, 4:30 pm. An interview conducted by Robert Schutz.

Sunday, July 17: James Kucher, legless veteran dismissed from Civil Service on grounds of disloyalty.

Sunday, July 24: Dr. Earl Rolph, Professor of Economics, University of California. "Economic Policy of the Government."

5. **COMMENTATORS SERIES.** Mondays through Fridays, 7:45 pm. The series presents the views and analyses of five different commentators varying widely in their approaches and backgrounds.

Mondays: Clarence Rust

Tuesdays: Joseph Gunterman

Wednesdays: Robert Schutz

Thursdays: Gordon Haskell

Fridays: Lawrence Berger (Far Eastern Affairs)

6. **COMMENTATORS PANEL.** Sundays, 8:30 pm. Participants in the Commentators Series join to discuss crucial topics and to criticize one another's week-day analyses. The subjects of this program are not announced in advance of the day of broadcast.

III. DRAMA

1. **KPFA DRAMA.** Produced by Eleanor Moore. Sundays, 8:00 pm. The scarcity of valuable scripts of original radio drama has caused a temporary suspension of the weekly live production of KPFA Drama. The series when renewed will present both original scripts and radio adaptations of classical dramatists. During the suspension the regular Sunday drama is recorded.

Sunday, July 17: Great Expectations, the third episode in a series of 12 dramatizations of Charles Dickens' novel. "The Lawyer from London" is the title of this episode, which was transcribed by the British Broadcasting Corporation and originally broadcast to its home listeners.

(Tuesday, July 19: Repeat performance of "The Lawyer from London")

Sunday, July 24: "Bright Fortune," the fourth episode in Great Expectations.

(Tuesday, July 26: Repeat performance of "Bright Fortune")

2. **BBC DRAMA.** Produced, broadcast and transcribed by the British Broadcasting Corporation. Saturdays, 9:00 pm.

Saturday, July 23: Edmund Rostand's "L'Aiglon"

Saturday, July 30: Shakespeare's "Merchant of Venice"

(See also under CHILDREN)

IV. CHILDREN

MUSIC

1. **FOLK SONGS FOR CHILDREN.** Lori Campbell and guitar. Tuesdays and Fridays, 5:15 pm. Miss Campbell's program normally consists of three elements: games that teach rhythm and tone; a story about Lucy Locket and Kitty Fisher, illustrated with songs; and new songs for children.

Tuesday, July 19:

Lucy Locket and Kitty Fisher sing with children of other countries: to include Chinese, Irish, French, Russian, Spanish Folk songs. Fun with musical instruments from the kitchen. Song and rhythm improvisation.

Friday, July 22:

Fun with duple and triple meter; dorian, ionian and aeolian ladder songs; Lucy Locket and Kitty Fisher present another musical play on an attic stage. The

creation of new songs about the Bay Area.

Tuesday, July 26:

Folk song to learn, making up new verses. Lucy Locket and Kitty Fisher go on a picnic. Two new pitch and rhythm games. The creation of a new teaparty song. Invitation to The Wedding of the Duck and Drake.

Friday, July 29:

Songs with little stories created for each one. Guessing games. Chinese, Spanish and Irish Lullabies.

2. **UP AND DOWN THE SCALES.** Produced and transcribed by the Junior League of America. Sundays, 5:45 pm. Each tells the story and illustrates the music of a famous composer.

Sunday, July 17: Life and Music of Franck

Sunday, July 23: Life and Music of Mozart

3. **LET'S MAKE MUSIC.** Selected and written by Gertrude Chiarito. Sundays, Mondays, Wednesdays, Thursdays at 5:15 pm; Saturdays at 5:30 pm. A program of music appreciation for children, with emphasis on participation by the listener. Music is recorded.

Sunday, July 17: Orchestral Works—Morris Dances

Monday, July 18: Music for the Piano Student—Chopin's Mazurkas

Wednesday, July 20: The Solo Instrument—Harpicord Sonatas by Scarlatti

Thursday, July 21: The Composer and His Music—Bartok

Saturday, July 23: Rhythm with the Home-Made Drum—Ravel's Bolero

Sunday, July 24: Operettas—Selections from the work of Gilbert and Sullivan

Monday, July 25: Music for the Piano Student—Bartok's Children's Pieces

Wednesday, July 27: The Solo Instrument—Cello sonatas

Thursday, July 28: The Composer and His Music—MacDowell

Saturday, July 30: Rhythm Studies — Marches and Polkas by J. Strauss

TALES

4. **INDIAN TALES.** Written and told by Jaime de Angulo, from materials collected among the American and Mexican Indians. Mondays through Saturdays, 5:00 pm. The stories follow successive adventures of Coyote Old Man, Bear, Fox Boy, and Antelope, and tell the immemorial legends and myths of the Indian people.

For adults interested in Indian anthropology, the stories are a rare and authentic study.

5. **GRAB-BAG STORIES.** Written by Mary Grannan, Canadian Broadcasting Corporation, and told by Terry Stuart. Mondays, Wednesdays, Fridays, 5:45 pm. Animal and human characters appear in each story.

Monday, July 18: The Wandering Weathercock

Wednesday, July 20: Alexander Bear and Flippy O'Flaherty

Friday, July 22: Straw Hats and Pincushions

Monday, July 25: Hallowe'en in Mother Goose Land

Wednesday, July 27: Red Cabbages and Rosy

Friday, July 29: Admiral Struts

6. **STORIES OF LAUGHTER.** Selected and told by Mary Anderson. Tuesdays and Thursdays, 5:45 pm.

Tuesday, July 19: Nonsense Poetry

Thursday, July 21: The Elephant's Child

Tuesday, July 26: The Man Whose Trade Was Tricks

Thursday, July 28: Mr. A. and Mr. P.

PLAYS

7. **CHILDREN'S PLAYHOUSE.** Produced by Joy Cole. Saturdays, 5:15 pm. A children's drama usually produced in the studios, sometimes transcribed.

Saturday, July 23: Captain Kidd's Cow (transcribed by the Junior League)

Saturday, July 30: "I Won't, Said the King" from the book by Mildred Jordan

V. SPECIAL PROGRAMS

1. **ASK POP.** William Keasbey and his son, Bob. Sundays, 5:00 pm. A program designed for older children, but also of general interest. Answers questions about natural phenomena of all kinds. Program is based on questions sent in by listeners, and uses Mr. Keasbey's 20 years of research in the natural sciences.

2. **CALENDAR OF EVENTS.** Virginia Mahoney. Fridays 4:30 pm. Mrs. Mahoney reviews outstanding activities and performances in the Bay Area for the forthcoming week, with emphasis on activities in radio. The program frequently includes an interview with one or more persons involved in the events announced.

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(Note: Numerals appearing thus (IV, 3) after an entry in the schedule indicate where the program is described in the foregoing lists. Where the schedule shows "music" in parentheses, the program is normally recorded. In these periods KPFA is either preparing formats for special music programs which will be shown in subsequent schedules, or reserving space for insertion of non-music programs.)

SUNDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Men and Issues	II, 4
4:45	(Music)	
5:00	Ask Pop	V, 1
5:15	Let's Make Music	IV, 3
5:45	Up and Down the Scales	IV, 2
6:00	News Headlines	

7:30	Folk Songs by Lori Campbell	I, 4
8:00	KPFA Drama	III, 1
8:30	Commentators Panel	II, 6
9:00	Roots of Contemporary Music	I, 9
9:15	Second Concert	I, 11
10:30	News Headlines & Sign-off	

MONDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 10
3:15	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Let's Make Music	IV, 3
5:45	Grab-Bag Stories	IV, 5
6:00	News Headlines	

7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Young Artists Concert	I, 3
8:30	Golden Voices	I, 12
9:00	Concert Commentary	I, 6, 11
9:15	Second Concert	I, 11
10:30	News Headlines & Sign-off	

TUESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Bay Area Concert Preview	I, 16
5:00	Indian Tales	IV, 4
5:15	Folk Songs for Children	IV, 1
5:45	Stories of Laughter	IV, 6
6:00	News Headlines	

7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Contemporary Music	I, 17
8:30	Meet the Composer	I, 8
8:45	Composers Concert	I, 2, 13
10:00	KPFA Drama	III, 1
10:30	News Headlines & Sign-off	

WEDNESDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Music Appreciation Hour	I, 7
4:15	News Headlines & Cushion Period	
4:30	(Music)	
5:00	Indian Tales	IV, 4
5:15	Let's Make Music	IV, 3

5:45	Grab-Bag Stories	IV, 5
6:00	News Headlines	

7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Challenge Table	II, 2
8:45	Cushion Period	
9:00	Rare Records	I, 14
10:30	News Headlines & Sign-off	

THURSDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Bay Area Concert Preview	I, 16
5:00	Indian Tales	IV, 4
5:15	Let's Make Music	IV, 3
5:45	Stories of Laughter	IV, 6
6:00	News Headlines	

7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Critics Circle	II, 3
8:45	Cushion Period	
9:00	Concert Commentary	I, 6, 11
9:15	Second Concert	I, 11
10:30	News Headlines & Sign-off	

FRIDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 11
3:15	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Calendar of Events	V, 2
4:45	(Music)	
5:00	Indian Tales	IV, 4
5:15	Folk Songs for Children	IV, 1
5:45	Grab-Bag Stories	IV, 5
6:00	News Headlines	

7:30	Folk Music Series	I, 15
7:45	Commentators Series	II, 5
8:00	Artists Concert	II, 1
9:00	Second Concert (Music Appreciation)	I, 11
10:30	News Headlines & Sign-off	

SATURDAYS

3:00	Sign-on and Schedule Review	
3:02	News Headlines	
3:05	Concert Commentary	I, 6, 10
3:15	First Concert	I, 10
4:15	News Headlines & Cushion Period	
4:30	Bay Area Concert Preview	I, 16
5:00	Indian Tales	IV, 4
5:15	Children's Playhouse	IV, 7
5:30	Let's Make Music	IV, 3
6:00	News Headlines	

7:30	Folk Music Series	I, 5
8:00	KPFA Round Table	II, 1
8:45	Cushion Period	
9:00	RBC Drama	III, 2
10:00	Cushion Period	
10:30	News Headlines & Sign-off	

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ENLARGING ON A RUMOR

ALL A RADIO STATION knows directly about the popularity of its programs is what it reads in its daily mail. Indirectly, it hears rumors, too. Sometimes such rumors reflect program popularity more accurately than the mail, and every station likes to think so.

Of late, there have been many such rumors about Jaime de Angulo's Indian Tales, aired 6 days each week at 5 pm. This is one of the station's most distinguished children's programs, and there is ample evidence of its popularity with the younger generation. But there is also evidence that the program is

acquiring an academic cult. Rumors to this effect seem to originate in the Bear's Lair, a student union at the University of California.

Dr. de Angulo is well fitted for this role. He possesses an M.D. from Johns Hopkins, and knows, as nearly as he can count them, about thirty different languages. The extensive bibliography of his writings on Indian anthropology has made him an acknowledged authority in that field. He is also a theoretical mathematician, and raises horses on a ranch at Big Sur! But Dr. de Angulo's principal interest, of course, is telling his tales of Indian culture to children.

(Continued from Page One)

some of its primary news sources may be. The news editors and writers on KPFA's staff have years of experience. Each of the station's news programs is edited from various sources, including the wire service, and is written by the editor who himself broadcasts it. The station scarcely aspires to complete objectivity, a value almost as elusive as The Good. But what is heard as news on KPFA represents a well considered local judgment, applied with a will to get behind journalistic jargon to the facts wherever possible.

The second principle in KPFA's news broadcasting is a simple one of candor. It is a plain truth that during any day there are seldom more than four or five stories of general interest moved by the news wires. Hour by hour the essential content of news reports may remain unchanged. When this is the case, KPFA says so. If the lead story of an afternoon broadcast is simply the recapitulation of a morning newspaper headline, it is identified

in that way. If the news is unintelligible, contradictory, or suspect, that difficulty is outlined.

KPFA listeners have the station's promise that when something noteworthy occurs at home or abroad it will be reported with all dispatch. This promise permits the station to concentrate its newscasts in two or three minutes as a rule, and to forego the practice of hourly announcements. The listener is saved a bombardment of repetitious nonsense, and considerable time is salvaged for better uses.

The station's news service is conceived as a direct and economical statement of what it is possible to know about public events from moment to moment, without pretense and with the generous skepticism often necessary. If the question is asked, "Who says it's news?" KPFA's ambition is to be able to reply, regarding the editorial decisions impressed in any program, "We do." Without this degree of responsibility, candor and directness, news reporting deserves no confidence.